

ADNZ GIB® ARCHITECTURAL WALKING TOUR

In collaboration with Waipapa Taumata Rau | University of Auckland

THE CLOCK TOWER 22 Princes Street, Auckland CBD | Old Arts Building

Formerly known as the Old Arts building, the ClockTower was designed by R.A. Lippincott, a Chicago-trained architect and brother-in-law of Walter Burley Griffin, designer of Canberra.

The 54-metre tower, faced with Mount Somers stone, was inspired by the famous Tom Tower of Christ Church, Oxford. It has come to symbolise the University. The octagonal interior is vaulted and galleried with a mosaic floor and piers.

For many years, the building housed all Arts departments, Architecture, Law, Music and the Library as well as the University Hall. The rear wing provided extremely limited student amenities until the Student Union Building was opened in 1968.

Between 1985 and 1988, the main wing was renovated, strengthened and cleaned, regaining the whiteness which originally suggested the popular name of 'the wedding cake'. This major reconstruction work earned an award from the Institute of Architects.



Photos: Waipapa Taumata Rau | University of Auckland



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THE OLD CHORAL HALL 7 Symonds Street, Auckland CBD

Classed as a Category 1 heritage building, the original hall was built in 1872 to a design by pre-eminent Auckland architect Edward Mahoney. The Neo-Classical Old Choral Hall was the third performance venue built by the Auckland Choral Society after the previous two buildings were destroyed by arson in January and December 1871 respectively. Since opening, these spaces have been variously added to, and modified, serving for some time as the University Science Building following the addition of several new wings in 1917 and again in 1925. The removal of the original masonry portico at the Symonds Street entry around the time of the Napier earthquake resulted in the building's 'incomplete' appearance.

Refurbishment has been carried out to accommodate the Faculty of Education and Social Work (EDSW), providing space for administration areas and students. Spread across two levels, the project provides a mixture of student-facing areas and informal social spaces on the ground floor with workspaces for support staff and the EDSW executive team on the upper floor. Additional interventions include upgraded amenities and shared learning spaces.



Photo: Simon Devitt and Mark Scowen



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B201 – ARTS BUILDING 10 Symonds Street, Auckland CBD

B201 has fast become a favourite meeting point for students and staff, even for people outside the three faculties it houses.

The reinvigorated building, with design by Jasmax and engineering by Beca, is also winning plaudits from outside the University.

On 15 May, at the New Zealand Architecture Awards for the Auckland region, the revamped building on 10 Symonds Street was a winner in the Education section and will now go forward to the National Awards.

It has been well-publicised that the building is a shining example of sustainable refurbishment and achieved a 6 Green Star rating for its design, but the Auckland Architecture Award judges highlighted another feature that is equally important.



Photo: Michael White



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HIWA 10 Symonds Street, Auckland CBD

Set across six vertical levels and 26,000sqm, Hiwa features a below-ground aquatic hall, squash courts, fitness areas, dance and yoga studios, a rock-climbing wall, multi-purpose sports halls, a show court with spectator seating, and rooftop turf and relaxation spaces. A continuous vertical fitness circuit of stairs and running tracks connects these areas, while dedicated social and relaxation spaces encourage community interaction.



Photo: Warren & Mahoney



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WAIPAPA MARAE 16 Wynyard Street, Auckland CBD

Ivan Mercep (1930–2014) was a prominent New Zealand architect who led the design of the University of Auckland’s Waipapa Marae, opened in 1988. Working with JASMaD architects, he collaborated with master carver Pakariki Harrison to create the Tāne-nui-ā-rangi meeting house. The design integrates traditional Māori architecture with modern functional requirements, representing a significant partnership between Pākehā architects and Māori, including guidance from northern elders.



Photos: Waipapa Taumata Rau | University of Auckland



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FALE PASIFIKA 26 Wynyard Street, Auckland CBD

Fale Pasifika plays an important role as the touch-point between the University and Pacific communities.

In most Pacific communities, the role that a central structure, such as our Fale Pasifika, has in the setting of a 'village green' or malae (marae), is to be the centre of focus for communal activities.

In parts of Polynesia for example, over the course of any given day, the village fale will serve a number of purposes. In the mornings, it is likely to be the venue for women's committees to meet on issues to do with family and communal health or to work together on various forms of heritage arts (weaving fine mats, making tapa, etc.) for important upcoming events.



Photo: Waipapa Taumata Rau | University of Auckland



CARLAW PARK STUDENT VILLAGE 19/26 Nicholls Lane, Parnell

Carlaw Park has become associated only recently with comfy and convenient multi-unit residential property. The park was named after James Carlaw, the clever gent who secured the land for Auckland Rugby League in 1920, and the building that traditionally stood on the site was an old wooden spectator stand with a corrugated-iron roof, built in 1916. Creaky and leaky, it was said to be so close to the ground that fans could hear the wind being crushed from the ribcages of tackled rugby league players.

In 1959, compelling messages of salvation of a more spiritual kind were preached there by American evangelist Billy Graham to crowds totalling 160,000. In an ironic reversal of his Christian crusading, Santana and Black Sabbath concerts rocked the rafters in the 1970s. Even the Eagles squeezed in a visit before their breakup in 1980.



Photo: Simon Devitt

