

ADNZ GIB® ARCHITECTURAL TOUR

DUNEDIN RAILWAY STATION

Hosted by Paul Stevenson and Terry Shearstone – Naylor Love

Dunedin's railway station was New Zealand's busiest when it opened. Exuberant in its Marseilles tiles, Central Otago basalt, Ōamaru stone and Peterhead granite, it oozes confidence in a railway system that was nearing its zenith. By using railway labour, transport and materials, the costs of the overall project was £120,000 (equivalent to about \$21 million in 2020). A restoration project has recently been completed bringing it back to its original glory.



EBB HOTEL 82 Filleul Street, Central Dunedin

Hosted by Gary Todd – Director, Gary Todd Architecture

This is a contemporary luxury boutique hotel with a point of difference juxtaposed within residential and heritage zones. The hotel site references the historic discovery of Dunedin on the Otago Harbour shoreline. This is achieved by art visually portraying the cultural heritage context of this location reflecting a sense of place printed onto a curtain glass façade. Throughout the hotel, architecture references the theme of sea, land and sky and art including the central core atrium gallery.



Image credit: Gareth Harvey Photo and Video

ARCHITECTURE VAN BRANDENBURG STUDIO 286 Princes Street

Hosted by Damien Van Brandenburg – Director, Architecture Van Brandenburg

Van Brandenburg is a design focused studio for Architecture, Landscape Architecture, Urbanism, and Product design with studios in Queenstown and Dunedin. With global reach Van Brandenburg conduct themselves internationally, where the team of architects, designers, and innovators create organic built form, inspired by nature, and captured by curvilinear design.



STANDARD BUILDING 201 Princes Street, Central Dunedin

Hosted by Ted Daniels

Adaptive reuse. Returning a derelict building into a gem. Combining old with new, retaining what is important to the building. How can we retain our heritage and street scapes that are part of a city's history? How to use clever new developments that will complement our cities and be the heritage of the future.

