

BREAKING NEW GROUND

ADNZ NATIONAL CONFERENCE 2021



ARCHITECTURAL TOUR

SATURDAY 30TH OCTOBER 2021 9AM – 1PM

PROJECTS TO BE SHOWCASED

NO-NAME ALLEY, BOND STREET

Hosted by **Glen Hazelton**

No-Name Alley is one of the best (and least known) service lanes in Ōtepoti, Dunedin. Formed over a century ago when Princes Street was widened and owners were compensated with land to the rear of their buildings, the narrow lane is a reminder of this area's industrial past. Bounded by interesting heritage buildings, the lane has turned a corner from years of decline and is now gaining the attention of developers and businesses who seek to leverage off its unique character. While still at an early stage, the alley is bubbling back to life with new uses and businesses, buoyed by the revitalisation occurring in the broader Warehouse Precinct.

Come along to see the early stages of this revitalisation, visit some of the building projects underway (both in a raw and completed form), and learn about the challenges and opportunities facing those trying to get No-Name Alley back to life. There will also be an opportunity to put your own design ideas into the mix in terms of what you think will transform it into the best laneway in Ōtepoti, Dunedin!

Glen Hazelton

Glen Hazelton is the Project Director leading implementation of the Central City Plan. Previously, he led the heritage programme at Dunedin City Council between 2009 and 2016 and implementation of the Warehouse Precinct Revitalisation Plan, transforming a derelict area into the city's most exciting heritage areas.

After 4.5 years in Perth and Wellington, Glen returned to Dunedin in February 2021. Glen has specific interests in collaborative, holistic approaches to development and incentivisation of the private sector to work collaboratively in developing positive heritage and urban design outcomes. He loves to work on projects that ink economic development, urban regeneration, heritage, amenity and infrastructure improvements.



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SOUTH-EASTERN QUARTER OF MORAY PLACE

Hosted by Andrea Farmer

We will be exploring a key area with the CBD – the south-eastern quarter of Moray Place – that showcases both successful heritage redevelopment and commercial design, plus new redevelopment projects in progress and just commencing. Andrea will also discuss the DCC's heritage/design approach to the new ACC building on Dowling Street, which has the potential to be a game-changer for Dunedin's architecture.

Andrea Farmer

Dr Andrea Farmer is the DCC's Heritage Advisor based in the City Development team. She has a passion for all things heritage, developing a career in archaeology, built heritage conservation and architecture, conservation planning and more recently, heritage planning. She is currently responsible for continuing Dunedin's heritage programme and firmly anchoring the city as New Zealand's 'Heritage Capital'.



THE STANDARD BUILDING

Hosted by Ted Daniels

Adaptive reuse. Returning a derelict building into a gem. Combining old with new, retaining what is important to the building. How can we retain our heritage and street scapes that are part of a city's history? How to use clever new developments that will complement our cities and be the heritage of the future.

Ted Daniels

Ted was born in Rotterdam, The Netherlands and emigrated to Dunedin in 1980. He trained as a jewellery manufacturer and is still operating a jewellery workshop.

From a very young age he had a real interest in architecture. In 1987, with a builder, he designed and built their first home. In 2000 he bought their first commercial property, a 1900's five storey brick building with a Victorian façade.

In 2005 it burnt down, but fortunately, the walls were still standing. This meant he was able to do a modern interior rebuild with the character of the original building on the outside. It is also fully earthquake strengthened.

For the last ten plus years he has been working on The Standard Building which you will be visiting. Ted is hoping he can inspire adaptive reuse of buildings.



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ESCEA FACTORY TOUR

Born in the deep south of New Zealand, Escea has been designing and crafting gas fireplaces from their Dunedin based factory for almost 20 years and has proudly become the leading gas fireplace manufacturer in Australasia.

By constantly pushing the boundaries of fireplace design and technology, Escea has grown exponentially and is also the birthplace of MODE luxury gas fireplaces and soon to be released in Australia, Escea Woodfires.

Escea design each and every one of their products with an ethos of form and function as equally important. Ultimately, Escea's quest is to put a better fireplace at the heart of every home.

Escea welcomes you to experience some southern hospitality from CEO Nigel Bamford, their Designers, Architectural Advisors, Sales Advisors, and the wider Escea family. And to see their fires in action – including their range of outdoor cooking fires which will be flame-grilling up a storm.

